

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

8-27-1996

PVN-CAT-128-AI-048-001-FWO

Ellen Bell

Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Bell, Ellen, "PVN-CAT-128-AI-048-001-FWO" (1996). *Four Valleys Archive*. Paper 29436.
<https://digital.kenyon.edu/honduras/29436>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 27 Aug 96

LOT NUMBER: 128 AI/48

SUBSTANCE: Ceramic

OBJECT: Ocarina

CATALOG #: 128 AI/48-1 MULTIPLES?

DRAWN BY: W/A CATALOGED BY: ZZ

PASTE GROUP: G1

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.64

WIDTH: 3.61

THICKNESS: 2.95

DIAMETER:

VERBAL DESCRIPTION: Fragment of a multi-chamber ocarina. Number of chambers preserved: whole--1; partial--2. Chamber diameter(s): 2.69, 2.03

One - more than one - no chamber(s) broke along original cut lines.

Number of connecting channels: whole--2; partial--~~1~~. Channel diameter(s): 0.62, 0.48

Can't tell arrangement of chambers - Chambers arranged in an "L" - Chambers arranged thusly: 2 chambers in "fat thighs" one in head, head joins both lower chambers

Number of stops: whole--2; partial--~~1~~. Stop diameter(s): 0.48, 0.52

Firing core is not present - central - interiorly shifted - present only in thick areas.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Not drawn - drawn. Piece is not slightly - moderately - very - extremely eroded.

Slip: yes - no. If yes, describe:

Paint: yes - no. If yes, describe:

Decoration: yes - no. If yes, describe:

"Fat Thigh" Figure (name added P.A. Urban 27 Aug 96) with 2 lower chambers - one centered w/in each thigh - Stops present completely through from the front to the rear surface. The head is also found and a chamber which enters both of the thigh chambers. A rectangular m.p. is usually located on the upper back. This one has a rectangular suspension attached with a hole punched through (above). The first decoration is similar to a right leg w/ 4 figs defined by 3 grooves

UNITED STATES DEPARTMENT OF AGRICULTURE
BUREAU OF PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY

PLANT INDUSTRY